UNPLUG YOUR PHONE
& GET YOUR HANDS DIRTY

Learn Letterpress Printing at CASP

Charles Adams Studio Project • 1106 5th Street • Lubbock, Texas

Join the analog revival & learn the art of letterpress printing at the Helen DeVitt Jones Print Studio at CASP! Students will learn how to hand-set type from our expanding collection of metal & wood typefaces; proper use of the Vandercook SP-15 & other proof/relief presses in the Helen DeVitt Jones Print Studio; use vintage plates & also create your own imagery; pressure printing & other alternative print processes; layout of the California Job Case; & much more! Projects may include group letterpress posters, one & multicolor prints, printing on t-shirts, & individual broadsides.

No previous experience required.

Course Fee: $80
(Includes paper & ink, plus more! Depending on individual projects, students may be asked to provide addition materials to print on/with during the class. Email V@VMBEE.com for more information.)

To register, please visit lhuca.org/classes.

Saturday, February 13, 2016 – 10am to 12pm
Saturday, February 20, 2016 – 10am to 12pm
Saturday, February 27, 2016 – 10am to 12pm
Saturday, March 5, 2016 – 10am to 12pm

Open Studio Hours: Every Saturday, from 9am to 9pm
While enrolled in the course, students will also have free access to all open studio hours.

Instructor & CASP Fellow: Victoria Marie Bee is an artist, photographer, letterpress printer, & a writer. She earned her MAE from Texas Tech University, & is currently an MFA Candidate there in Photography. Bee was recently awarded the highly competitive 2016 SPE Award for Innovations in Imaging; a full scholarship to attend a residency at Penland School of Crafts in summer 2015; & is also the recipient of a printmaking fellowship at Charles Adams Studio Project's Helen DeVitt Jones Print Studio. She exhibits & is published nationally. www.VMBEE.com

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